

Undergraduate Global Fellows Seminar
EC 480-1
Fall, 2021

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In Person Office Hours by email appointment in Bowden 103
Zoom Office Hours: Tuesdays: 1pm-3pm. Sign up at:
<https://calendly.com/tedavi4/office-hours-meeting-30-minutes>

Mr. Alexander Cors
Graduate Fellow
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Zoom Office Hours: 11-1pm
In-Person Office Hours: Wednesday 12-2pm.
Email for an appointment

Ms. Kelly Richmond Yates
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Overview:

The challenges that scholars face are remarkably similar across disciplines and topics as research transitions from an initial idea to an excellent research question to a well-argued final project. Because Halle Institute Global Fellows all have different projects, we will use a workshop approach to produce, comment on, and be critiqued in a supportive and respectful manner. Global Fellows will analyze each other's work and push each other for greater clarity and insight as we contribute meaningfully on issues of conceptualization, source critique, and methodology. The heart of scholarship is peer review, so remember to take your responsibilities as a peer as seriously as you take your own research.

The Undergraduate Global Fellows Seminar will use your Halle-funded summer research to help you to understand your final project in multi- and interdisciplinary framework different from that in a traditional academic discipline. We will work collectively to understand the different parts

of a research project, including methods, research design, and data analysis. We will write and discuss everything from titles and first sentences of paragraphs to full introductions, a chapter, and an outline for the full project. We will present our work to each other and publicly in conjunction with the Fox Center for Humanistic Inquiry. This will allow you to move into the intense writing phase over winter break and turn in your final product in late March.

Course Goals:

The Global Fellows Seminar focuses on developing the following research and writing skills:

- 1) creating a precise, testable research question
- 2) understanding your research question in both disciplinary and interdisciplinary ways
- 3) understanding sources, source-types, and the value of different kinds of primary material
- 4) gathering of a rigorous bibliography
- 5) utilizing library and digital resources to support your arguments
- 6) developing a writing strategy
- 7) learning to speak about your research publicly

In and Out of the Classroom:

These are complicated times and we are both committed to making your classroom experience both safe and fulfilling. Students may attend all classes in person as long as they feel well, are comfortable doing so, and meet Emory's community health policies. If any of the above is not the case, there will always be the option of attending class via Zoom. If in doubt, please don't hesitate to reach out to one or all of us to discuss your concerns.

Students should complete the assignments as indicated on the syllabus.

Please come prepared to participate actively in class discussions since this is the best way to engage you in learning. Taken together, these approaches will help you and the other Global Fellows stay on track with your research projects.

If you need accommodations, please notify instructors as soon as possible.

Grading:

This is a Pass/Not Pass graded course. Students must post all written assignments to the class Canvas site one week prior to class meetings. In addition, students will read and comment, in writing and orally, on their colleague's work in and outside of the seminar. Additional virtual or in-person meetings between Global Fellows will take place outside of seminar hours.

Global Fellows must complete all of the assignments in order to receive a "P" grade.

Assignments:

Below is a brief description of the assignments with due dates throughout the course. For more details on each assignment, please see the assignment description on Canvas. All assignments except your weekly journal will be submitted on Canvas under “Assignments.”

Writing Assignments:

- 1) Narrative Excerpt (due September 8th)
- 2) Draft Literature Review (due September 15th)
- 3) Draft Introduction (due September 22nd)
- 4) Draft Chapter Section (due October 13th)
- 5) Very Short, Very Rough Draft (10 pages; Due October 27th)
- 6) Final Chapter Draft and Outline (Due December 1st)

Weekly Journal:

- In addition to the above, each of you will receive a link to a personalized google doc in which you will be asked to write **500 words per week** (due by Sunday of each week at midnight). While our exercises in class will be more structured, your writing journal is a place for you to free write and to develop your own method as a scholarly writer. You might use your 500 words to create a structured outline for your chapter/thesis or you might use this as a place to play around with thoughts that may or may not make it into your final version.
- The journal will be graded completed/not completed each week. Alex and Teresa will read and ask questions but we will not assess your journal writing for grammar/structure or style.

Office Hour Meetings:

- You are required to meet twice with both Alex and Teresa over the course of the semester. One of these meetings will take place between September 22nd and October 13th and will focus on your first few assignments. The other will be between October 27th and November 10th to discuss your short rough drafts.
- In addition, we encourage all of you to meet with us either virtually or in person as much as you would like during the semester. These meetings can be great places to brainstorm in a relaxed way.

Campus Scholarly Activities:

- Students should attend (virtually or in person) a minimum of 3 research events independently over the course of the semester (if you have a question if something qualifies please check with Mr Cors, Dr. Davis, or Ms. Yates). These might be virtual lectures/ conferences/symposia taking place at Emory or elsewhere or FCHI or departmental events. For each event you should post to canvas a 1 paragraph description

of the event and of what you learned from it about research, scholarly presentation or both.

Fox Center Colloquium:

- Each of you will present at the Fox Center Colloquium, which will be held on November 17th between 4 and 7pm. We will prepare for your presentations in class.

Schedule:

Session 1: August 25th

- Introductions
- Mini Writing Workshop

Session 2: September 1st

- Organizing your research, using digital tools (Alex)
- Discussion: methods and disciplines
- Writing workshop: building a picture
 - Before class: choose a piece of data or archival material, a story, a picture, etc...from your summer research. You will write about your selected material in class.

Session 3: September 8th

- Finding your way in the literature: thinking about disciplines (Teresa and Alex)
- Writing Workshop: writing about others' writing.
 - Before class: think about at least 2 scholars with whom you will engage in your thesis. You will summarize their arguments in class with an eye to establishing the contribution of your own work.
- Narrative excerpt due (based on last week's writing workshop).
 - For this assignment you will build from the narrative picture you wrote in class last week by tying that picture in to an analytic point (either your argument or a sub-argument in your thesis). See Canvas for details.

Session 4: September 15th

- What it means to make an argument (Teresa and Alex)
- Discuss Narrative Excerpts (small groups)
- Writing Workshop: Making an argument
 - Before class: begin brainstorming an argument a) for your thesis b) for the specific chapter you are working on.
- Literature Review Section due (based on last week's writing workshop).
 - In this assignment you will build on last week's discussion by adding at least four other authors to your discussion of the existing literature on your topic. See Canvas for details.

Session 5: September 22nd

- The research on writing (Teresa and Alex)
- Discuss Literature Sections (Small Groups)
- Writing Workshop: Free Write.
 - Before class: spend some time thinking about your own writing process. Are you an outliner? Do you need to free-write first before you find your argument? Do you write a lot and then cut down or do you write slowly and rarely cut material? Something else?
- Draft of Introduction due (based on last week's writing workshop).
 - For your draft introduction you will build outwards from the argument writing you did last week to
- Schedule meetings with both Teresa and Alex to discuss your intros. Meetings must be held by **Wednesday October 13th**

*Wednesday October 13th

- Draft of chapter section due.

Session 6: October 20th

- Discuss section drafts (small groups).
- Introduction to 3 minute theses.
- Writing Workshop: Free Write
- Arrange partnered work on 3 minute theses.

*Wednesday October 27th

- Rough draft (10 pages minimum) due.
- Sign up for office hours with both Teresa and Alex. These meetings must be completed by November 10th.

Session 7: November 10th

- Group Practice 3-minute thesis
- Check-in/state of the chapters

Session 8: November 17th

- Colloquium 4-7pm at the Fox Center for Humanistic Inquiry

Session 9: December 1st (Virtual?)

- Wrap-up.
- Final Ch. Draft and Outline Due.